



Nasturtium #12,
Mollie Favour, mixed
media on paper,
20 1/2 in. x 19 1/2 in.



Platter, Brad Miller,
2014, porcelain,
22 in. diameter.

UNIVERSITY OF OREGON DEPARTMENT OF ART VISITING ALUMNI LECTURE

BRAD MILLER AND MOLLIE FAVOUR

40 YEARS LATER

Thursday, April 28, 2016, at noon

177 Lawrence Hall, 1190 Franklin Boulevard, Eugene, Oregon 97403



Early influences tend to keep brewing in the work of Brad Miller. Miller will begin by sharing his current work and then move back through his career, discussing the most fundamental influences that have shaped his work, including those pivotal revelations from his days as a student at the University of Oregon.

Mollie Favour, whose work is based primarily on nature and botany, will show images of plein air landscape paintings and more recent botanical paintings done in the studio. Mollie will also share her ceramic works including functional pots and ceramic murals done with at-risk youths in Los Angeles, as well as the process of creating the theater curtain for the Hult Center for the Performing Arts in Eugene.

Brad Miller was born in Hillsboro, Oregon. He received a BFA in 1974 and a MFA in 1977 from the University of Oregon. In 1980, Brad moved from Eugene with his family to the Anderson Ranch Arts Center, Snowmass Village, Colorado, to direct the ceramics program, and from 1983 to 1992 he served as executive director of the Anderson Ranch. Since 1992, he has pursued a career as a studio artist full time. Brad shows work with Edward Cella Art and Architecture in Los Angeles, California. His work is in numerous museums collections including the Museum of Fine Arts, Houston; the Los Angeles County Museum of Art; and the National Museum of American Art, Washington, DC. Brad lives and works in Venice, California, and is currently teaching ceramics courses at the University of California at Los Angeles.

Mollie Favour was born and raised in Prescott, Arizona. She received a BA from the University of Arizona, and a BFA in 1977 and a MFA in ceramics in 1979 from the University of Oregon. She and her partner, Margaret Matson, won a national competition to design and build the main proscenium theater curtain for the Hult Center for the Performing Arts in Eugene, Oregon. Mollie was an artist-in-residence and worked on the staff at Anderson Ranch Arts Center in Colorado for many years. She has been a studio artist and teaches workshops on occasion. Mollie is currently retired from showing and works in her beautiful studio in Venice, California, a few blocks from the beach.

This lecture free and open to the public.

Websites: bradmillerstudio.com, molliefavour.com



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