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ART AND THE SOCIAL CONTEXT

Rick Lowe

This lecture will illustrate the process of social engagement that Rick Lowe uses to develop community-based projects on a number of levels. The lecture will focus on the 20-year development of *Project Row Houses* in Houston, Texas; *Trans.lation: Vickery Meadow* in Dallas, Texas; and the Consumption project's *Kitchen of Corrections* in Philadelphia, Pennsylvania.

Rick Lowe is a Houston-based artist who has exhibited and worked with communities nationally and internationally. His work has appeared in the Contemporary Arts Museum, Houston; Museum of Contemporary Art, Los Angeles; Neuberger Museum of Art, Purchase, New York; Phoenix Art Museum; Gwangju Biennale, Gwangju, Korea; the Kumamoto State Museum, Kumamoto, Japan; and the Venice Architecture Biennale. He is best known for his Project Row Houses community-based art project that he started in Houston in 1993. Further community projects include the Watts House Project in Los Angeles, the Borough Project in Charleston, South Carolina (with Suzanne Lacy and Mary Jane Jacobs), the Delray Beach Cultural Loop in Florida, and the Anyang Public Art Program 2010 in Anyang, Korea. Among Rick's honors are the Rudy Bruner Award for Urban Excellence, the American Institute of Architects Keystone Award, the Heinz Award in the Arts and Humanities, the Skowhegan Governor's Award, the Skandalaris Award for Excellence in Art and Architecture, and a US Artists Booth Fellowship. He has served as a Loeb Fellow at Harvard University, a Mel King Fellow at MIT, an Auburn University Breedan Scholar, and a Stanford University Haas Center Distinguished Visitor. President Barack Obama appointed Rick to the National Council on the Arts in 2013, and in 2014 he was named a MacArthur Fellow.



University of Oregon School of
Architecture and Allied Arts
ASAA Interdisciplinary Lecture

**Monday, May 2, 2016
at 6:30 p.m.**

177 Lawrence Hall

1190 Franklin Boulevard
Eugene, Oregon 97403

Reception 6:00 p.m.

hosted by Design Create Change,
the proposed new ASAA
interdisciplinary major.

Rick Lowe Photo credit: John D. and Catherine T. MacArthur Foundation.
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projectrowhouses.org www.macfound.org/fellows/920

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