

MAY 13 – JUNE 24, 2017

GABRIELA MARTINEZ, JUROR



## ABOUT THE EXHIBITION

This national, juried biennial is offered by the Western Colorado Center for the arts in the spring of every odd year. There are no restrictions on media in 2017. Instead the theme, "Retellings," focuses on artists who utilize traditional materials, processes, and/or narratives in new and innovative ways. It looks for work that engages histories, memories, or media which may at one point have been dismissed or ignored. Now more than ever artists have the opportunity and the obligation to reshape the stories and practices we have all come to 'know'.

## HOW TO ENTER

Step 1: Complete the entry form and mail it with your non-refundable entry fee by February 1, 2017 to:

Western Colorado Center for the Arts  
ATTN: Contemporary 2017  
1803 N. 7th St.  
Grand Junction, CO 81501

Step 2. Email digital images AS ATTACHMENTS ONLY to [submissions@gjartcenter.org](mailto:submissions@gjartcenter.org) by February 1, 2017  
Entries will NOT be reviewed until payment is received.

## IMPORTANT DATES

**February 1:** Deadline for Submissions

**March 15:** Artist Notification

**April 17-21:** Window for Shipped Artwork

**May 7, 10am-2pm:** Drop-Off for  
Hand-Delivered Artwork

**June 2, 7-9pm:** Reception

**3, 10am-5pm:** Juror Workshops

**3, 6pm:** Juror Lecture

**27, 9am-4pm:** Pick-Up for Hand-Delivered  
Artwork

**28:** Begin Return Shipping

ABOUT THE JUROR



An artist, educator, and curator, Gabriela Martínez earned a BA in Painting with a minor in Gender Studies from La Sierra University in Riverside, California and an MFA in Printmaking from California State University, Long Beach. While pursuing her graduate degree, she worked as a Studio Assistant and Printer at La Mano Press in Los Angeles, collaborating with co-founders Artemio Rodríguez and Silvia Capistrán on a number of projects and events. Intertwining stories of her family history with historical events from her American (Mexico, Perú, and the US) heritage, she constructs illustrative vignettes that speak of migration, the spaces between

life and death as well as first and third-world, and a bilingual/tri-cultural existence. A 2009 Fellow at the Smithsonian Latino Center's Latino Museum Studies Program, she is currently Curator of Education at the Museum of Latin American Art where she oversees the curatorial programming of the Port to Learning, an interactive educational space that provides work experience to emerging artists and museum professionals. Her work has been exhibited at the Tianjin Academy of Fine Arts in China, the Modern Art Museum at Hong-ik University in South Korea, La Passarelle Institute in Normandy, France and at galleries and educational institutions throughout the United States.

PAST JURORS

GREGORY BOTTS  
2015

JOELLYN DUESBERRY  
2013

MICHAEL CHAVEZ  
2011

MICHAEL MEYERS  
2009

HAROLD HOLDEN  
2007



CASH AWARDS

BEST OF  
SHOW  
\$750

1ST PLACE  
\$450

2ND PLACE  
\$300

3RD PLACE  
\$250

**Stephanie Mercado**  
Los Angeles, CA

**Raul Gonzalez**  
Boston, MA

**Sheila Garrett Rodriguez**  
Long Beach, CA

**Rogelio Gutierrez**  
Tempe, AZ

**Silvia E. Luna Manquero**  
Los Angeles, CA



## ENTRY FORM

**ENTRIES** (please make a copy for your records)

- 1) A maximum of three entries per artist may be submitted.
- 2) Up to three .JPEG images may be submitted per work.
- 3) .JPEG images must be high resolution.

Entry A: Number of Images (      )

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimension: \_\_\_\_\_

Insured Value: \_\_\_\_\_

Sale Price: \_\_\_\_\_

Digital file names should read Entry A1, A2, A3 if you submit more than one image of a single work. If you submit only one image, file name should read "Entry A".

Entry B: Number of Images (      )

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimension: \_\_\_\_\_

Insured Value: \_\_\_\_\_

Sale Price: \_\_\_\_\_

Digital file names should read Entry B1, B2, B3 if you submit more than one image of a single work. If you submit only one image, file name should read "Entry B".

Entry C: Number of Images (      )

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Dimension: \_\_\_\_\_

Insured Value: \_\_\_\_\_

Sale Price: \_\_\_\_\_

Digital file names should read Entry C1, C2, C3 if you submit more than one image of a single work. If you submit only one image, file name should read "Entry C".

PRINT NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**ELIGIBILITY**

- 1) Contemporary 2017 is open to all artists.
- 2) Artists may enter up to three works in any media.
- 3) Works must not exceed 60 inches in any dimension (exceptions will be handled on a case by case basis).
- 4) Works must have been executed over the last two years and not have been previously exhibited at this location.
- 5) Artwork entered should not be so fragile that shipment or public display is harmful to the work or the viewer.
- 6) Accepted work which differs significantly from the submitted images will be disqualified from the exhibition.
- 7) No accepted entry may be withdrawn prior to the closing date of the exhibition.
- 8) This is an open jurying; all images are viewed in an anonymous manner.
- 9) The Art Center encourages all works to be for sale. Artwork must not be sold prior to shipment to the Art Center unless "NFS" is clearly stated on the entry form.

**ACCEPTED WORKS**

Artists whose works are accepted will receive shipping instructions.

**LIABILITY & INSURANCE**

Detailed information on The Art Center's liability and insurance will be included with the acceptance letter to the artist.

**ENTRY FEES**

Non-refundable entry fees are \$20 for one entry, \$30 for two entries, and \$35 for three entries, payable to Western Colorado Center for the Arts, 1803 N 7th Street, Grand Junction, CO 81501.

Total enclosed \$ \_\_\_\_\_

**AGREEMENT**

Submission of artwork and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: Accepted artwork must be available for purchase unless 'NFS' is clearly stated in the entry form. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. The Art Center will retain 30% commission on all sales of juried artists. Permission to reproduce the artwork for publicity purposes and for educational purposes is granted. All decisions made by the exhibition's juror are final. The Western Colorado Center for the Arts is not responsible for any lost or damaged artwork.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_