

SONIC SPECTRES

KRISTEN GALLERNEAUX

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University of Oregon, Lawrence Hall Room 166

Tuesday 7 March 2017, 6:30 PM

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Media historian, folklorist, and artist Kristen Gallerneaux will present her illustrated lecture, *Sonic Spectres*. Uniting esoteric histories, acoustics, and place, she will share a decade of accumulated historic and artistic research: artifacts found in her collections as a museum curator, fieldwork from “charged landscapes,” trace elements of the material and audible history of paranormal culture, and objects that shouldn’t exist.

Kristen Gallerneaux is the Curator of Communication and Information Technology at The Henry Ford Museum, where she continues to build upon one of the largest historic technology collections in North America. In 2016, she was a Future Thought speaker at Moogfest, and spoke at Unsound Krakow. She has written for the Barbican Center, ARTnews, and the Quietus. Her forthcoming book, *High Static, Dead Lines: Sonic Spectres & the Object Hereafter* will be released in October 2017 via Strange Attractor Press.

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Free and open to the public

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and Cinema Studies

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