

Arts Alive's mission is to bring together artists to create an atmosphere that inspires both the artists and those watching and listening... and perhaps lead them to discover their own inner artist.

Hello,

We are in pre-production for this summer's annual Arts Alive event and are contacting you to see if you may know of any artists who would like to participate in this unique gathering.

There are two main areas of active, live art for which we are seeking participants:

On the day of the event we are looking for artists to help develop street art for our visual theme. Using gold and pastel chalks artists will adorn the area of and leading up to Kesey Square with Baroque shapes in a stylistic nod to the ornate Baroque Court. On sidewalks, bricks, and buildings, this street art will help is creating the ambience and pull interest into the square.

Second, we are looking for live artists to join in the event by doing live sketching, painting, or any other medium. In years past this has proven to add a great flavor to the evening. Artists are inspiring other artists of different expression and form. There is plenty of color and culture to capture.

The 3rd annual Arts Alive event happens during the First Friday Art Walk on June 2, 2017, at 5 pm. The theme will be Baroque to Modern Times. Arts Alive is a collaboration among artists as well as an education program for children and the community.

The Baroque to Modern Dance event is a creative collaboration with both professional and nonprofessional artists (actors, dancers, musicians, poets, fashion designer, technicians, choreographer, composer, director, producer.) Following the Arts Alive format from previous years, we will be weaving together various live music and dance performances.

The performance will take place in Kesey Square, with a dance floor, sound system and some seating. We open with a group of performers in costumes, provided by local designers, posing with baroque gestures on the street, performers will sing and walk down Willamette Street to meet up with a chorus in Kesey Square. The public will have been encouraged via event promotion to take part in this flash mob style entrance, wearing baroque dress. After the entrance, the artistic journey of music and dance's evolution from Baroque to contemporary style will be narrated by actors and performed in a series of dances. The program incorporates poetry and music along with visual artists live sketching and painting the scenes, and two dance pieces by DanceAbility. At the end, dancers from a contact improv group will invite the Baroque dancers to join them on the dance floor for a moment of comedy, eliciting surprised looks from the courtiers/dancers. With this, we will have all become the court.

Following the main performance, the Gerry Rempel Jazz Syndicate will provide music for the Coalescence Dance Community and the rest of the community will be encouraged to join in the dance.

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Warm regards,

Susanna

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