



Thurs April 27 –  
Thurs June 1, 2017

Adell McMillian Gallery  
Erb Memorial Union (EMU)  
University of Oregon

## SOFT STRUCTURES

*Soft Structures* is an exhibition of experimental and advanced weaving work created by students enrolled in the Fiber area Winter 2017 courses "Introduction to Fiber" and "Woven Structures." From soft sculptural forms and studies in color and smell, to designed objects, blankets and yardage samples, *Soft Structures* looks simultaneously at the breadth and the depth weaving offers to students of all levels and backgrounds. The exhibition is organized by Marissa Lee Benedict (Instructor, Fiber & Sculpture, Department of Art) and supported by Jovencio de La Paz (Assistant Professor, Curricular Head of Fibers, Department of Art), with special thanks to Suzanne Hanlon (Assistant Program Director, Student Activities) and The Visual Arts Board.

Nilufar Amali // Lydia Bales // Keisha Cabudol // Alli Calhoun // Irene Chau // Izzy Cho // Desi Colley  
Haley Duhaime // Hector Escobar // Linda Guo // Katey Harris // Sophie Jackman // Masaru Kiyota  
Anna Post // Tasha Proudfoot // Skye Sinclair // Emily Stark // Amelia Thompson // Sam Wrigglesworth

NORTH

Tasha Proudfoot  
*Footprint*  
Wool and plastic  
12" x 6"

Katey Harris  
*Re-sole*  
Woven shoe  
8" x 6"

Desi Colley,  
Sophie Jackman &  
Alli Calhoun  
*Scent Weavings*  
Various yarns, string,  
and smells  
9 pieces, 5" x 7"

Keisha Cabudol  
*Summer and Winter  
Structures*  
Wool  
3 pieces, 2' x 4' - 2' x 6'

Masaru Kiyota &  
Izzy Cho  
*Transnational Healing*  
Cotton and wool yarn,  
wood loom  
26" x 22" x 5"

Amali Nilufar  
*Overshot Draft #2 and  
Overshot Draft #3*  
Cotton on floor loom  
2 pieces, 43" x 36" and  
32" x 34"



Haley Duhaime  
*nine small muted soft circles*  
Cotton, muslin, denim, elastic, wool, yarn,  
leather cord, brass, spray paint, leather; artist book  
18" x 60"

Irene Chau  
*nine small muted soft circles*  
Cotton fibers  
9 pieces, 4" x 4"



Hector Escobar with Linda Guo and Skye Sinclair  
*Bomb bon*  
Wool, cotton, fleece, wire, polyester, umbrella frame  
Dimensions variable



Anna Post  
*Untitled (Overshot 1-3)*  
Cotton  
3 pieces, 24" x 24"

Emily Stark  
*Weavings 1-3*  
Cotton  
3 pieces, 30" x 70"

Amelia Thompson  
*Natural and Synthetic*  
Synetically dyed fiber  
(wool, cotton, plastic)  
5" x 30"

Sam Wrigglesworth  
*Natural and Synthetic*  
Naturally dyed fiber  
15" x 20"

Lydia A. Bales  
*Waves*  
Cotton  
2' x 6'

Lydia A. Bales  
*Cherished Ikat*  
Cotton  
2' x 7'

SOUTH

\*all work prices available upon request