



NEW SEASON NEW US NEW YOU

From

Tropical Contemporary

Date

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Tropical **CONTEMPORARY**

Hello Tropical friends,

We have a ton of wild news to share, but we'll start out with the most immediate stuff: our exhibition programming for 2019-2020!

Tropical CONTEMPORARY



2019-2020 EXHIBITION SEASON

1120 Bailey Hill Road #11, Eugene OR 97402

Openings *////////////////////* 6-9pm

October 4 Sarah Newsome / Ross Doyle
 Mady Maszk / Sung Eun Park

October 18 Noah Greene / Stephanie Parnes

November 1 Claire Elliot / Brooke Johnson
 Jiwon Rhie / Jill R Baker / CC Teakell

December 7 Sophia Schultz Rocha
 Sam Wrigglesworth

January 17 Brennan Booker / Karah Lain
 Bradley Marshall / Kalaija Mallery
 June Sanders / Annelise Duque

February 7 Carnation Contemporary

March 6 Krista Raasch / Eden V. Evans
 Häsler Gómez / Laura Hughes
 Beki Basch / Beth Robinson

April 3 Megan Arne / Liam O'Connor
 Chris Moody / Bonnie Smerdon
 Anne Fudyma / Amanda Franck

//////////////////// www.tropicalcontemporary.space

We received over 100 proposals from 150+ artists this round of our open call. It made for some pretty intense jurying - too much good art is never a bad thing, but we weren't able to make space for all the excellent work we saw in our open call. As a result, we've curated a season's worth of group shows featuring artists from around the region and country, as well as a series of online artist features here in our newsletter and on instagram. We will also be hosting some screenings, performances, critiques, and public art projects throughout the year- so watch this space for more!



Our first show this season, [Somethings Together](#), opens **THIS FRIDAY from 6-9** at Tropical! Featuring work from Sung Eun Park, Ross Doyle, Sarah Newsome, and Madeleine Maszk, this multimedia show is a conversation of concepts generated from the interaction of artists' pieces within

proximity to one another, where meaning arises through context and relationships. The language of art has the ability to generate continually changing meaning for the viewer. The interaction of pieces sparks a narrative, potentially incongruous from the artist's original conceptual framework. This intuitively organized show encourages shifts in perception and allusion to contemplate analogous forms.



In her current body of work, [Sung Eun Park](#) explore the conflicts between humanity's desperate hopes and reality. Such conflicts occur between desire and forbiddance, desire and the ideal, consciousness and unconsciousness, and instinct and rationality in our human nature. In each piece of the work, nothing is compromised by its opposite; both sides maintain their own energy in the tension of confrontation. The power struggle between them is revealed through the visual representation. These narrative scenes not only express the intoxicating air of freedom, but also allow viewers to affirm their own desires.

[Ross Doyle](#)'s work consists of paintings made with silkscreens, acrylic paint, flashé paint, and often oil paint on canvas. He pulls images from both digital sources and physical objects. The images reproduced through a silkscreening process he calls widgets - a term cribbed directly from jargon dealing in the sanitized dissection of market

forces. The assertion of these widgets into his compositions utilizes them as a footnote and an ambiguously abstracted-figuration, stubbornly refusing to be read either as a figure or objectively abstract composition.



[Sarah Newsome](#)'s work explores identity through the lens of corporeal self-expression. Shiny materials, rich in artificiality, speak to a desire of added value—a call to be noticed. Declarative, loud, brazen. Shine and shimmer orient themselves as mere vehicles for attention, a primary carrier for seduction. The surface effect positions itself front and center, as the luster attempts to obscure the view of its counterparts. Initially fueled by the desire to cope with a body that often feels alien, Newsome's work explores the use of artificiality as a means of authenticity. She sources her research, form, and material from personal stories, historical and contemporary beautification



processes, humor, and camp theory.

[Madeline Maszk](#)'s current body of work explores the question of what a painting is, and what it can be. It diverges from the traditional sense of Western painting as revealing an image, and instead treats the painting as an object. She is interested in using the visual language of formal elements in painting to construct a composition that fits together, but in a way that pushes the boundary of the painting as an image.

SOMETHINGS TOGETHER

Opening Friday 10/4 6-9pm

@ Tropical Contemporary

Additional open hours

10/5 & 10/12 1-4pm



Our other MAJOR news is that, in partnership with [Trans*Ponder](#), we are pleased to announce we've received a Creative Heights Grant from the Oregon Community Foundation to support the "Transformation Residency Program."



TRANSFORMATION RESIDENCY

The Transformation Residency Program aims to provide Transgender and Gender Diverse Oregon artists a chance to create in an environment where they can live and work lessened of the social, political, and economic

barriers to creation. Spanning the summers of 2020 and 2021, artists will have a month to create work in Tropical Contemporary's 1000 sq ft converted warehouse studio and gallery space.

We want to not only support Trans and Gender Diverse artists on a fundamental level by providing work space and funding, but also find ways to foster creative growth and launch careers. We are looking at projects that will use our resources to enrich the community, and provide much needed engagement, representation, and critical thought. It is incredibly exciting to collaborate with Trans*Ponder on this project because it means that we can create a connection between artists and Eugene's Trans community that will live beyond our residency program!



[Trans*Ponder](#) is a grassroots, completely transgender founded and led non-profit based in Eugene, Oregon. It provides support, resources, and educational opportunities for the Trans/Gender Diverse community and its allies. Trans*Ponder is one of only two transgender founded and led 501(c)(3) organizations in Oregon, and the only one serving adults.

The Creative Heights Initiative's mission is to help arts and culture organizations stretch their creative capacity in the creation and dissemination of new works, while providing opportunities for Oregonians to experience innovative arts and culture. For the 2019 funding season, fifteen projects were awarded funding totaling \$994,000. Fellow 2019 grant recipients can be found [here](#).

We'd like to thank our community sponsors- [Eugene Cultural Services](#), [Eugene Public Library](#), and the [Jordan Schnitzer Museum of Art](#) for their continued support and collaboration on this project.

More information on our upcoming call for Transformation Residency proposals is coming soon!



Thanks for your ongoing support- and we hope to see you at our upcoming events! Check out more photos of past shows at tropicalcontemporary.space or follow us on [Facebook](#) and [Instagram](#) for more frequent updates. As always, if you love what we're doing and want to support our project space, you can do so through our [Patreon](#) page.

UPCOMING EVENTS AT TROPICAL:



DRAW A DRAG QUEEN

Tuesday, October 15 5-7pm

@ U of O Museum of Natural and Cultural History

Participate in creating drawings of fabulous local drag queens, kings, and inbetweens! Drag queens will be in glamorous attire and will pose for the public to draw. Following posing, the queens will each put on a performance. We will provide drawing stations and materials. Event is free, and all skill levels are encouraged!

NEVER FEELS LIKE A FUTURE

NOAH GREENE / STEPHANIE PARNES

oct. 18-26



Opening Reception 10/18/19 6-9pm
additional open hours 10/19 & 10/26 1-4pm
1120 Bailey Hill Road #11, Eugene OR 97402

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NEVER FEELS LIKE A FUTURE

[Noah Greene](#) & [Stephanie Parnes](#)

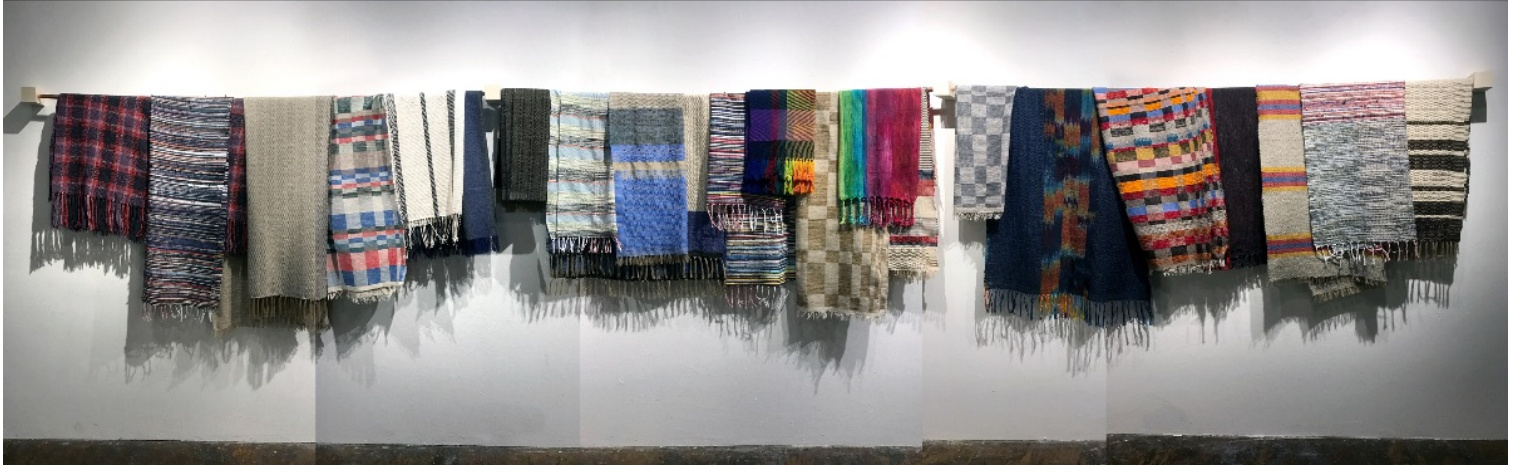
Opening Reception Friday 10/18 6-9pm

Additional open hours 10/19 & 10/26 1-4pm

@ Tropical Contemporary

Never Feels Like A Future is a two-person, site-specific installation of objects suspended in moments of not knowing. Through varied means of placement, alteration and arrangement, both artists create spaces of stillness and presence. The work invites reflection on our relationship to the world within a system of things that are not simply things but containers for the fantasies and aspirations we hold; for late-capitalist promises of life adding up to something, and evidence of promises unfulfilled.

ALSO CHECK OUT:



Shows & Events:

Amina Ross/Return to the Great Mother's Infinity - Ditch Projects - 10/5 6-8pm

Cohrot II - LaVerne Krause Gallery - Closing reception 10/8 5-6pm

Visiting Artist lecture - Danny Orendorff - 10/10 4pm

Visiting Artist lecture - Hank Willis Thomas - 10/14 6pm

Visiting Artist lecture - Nicholas Muellner - 10/17 6pm

Workshops & Opportunities:

Meow Wolf DIY Fund - Deadline extended, apps due 10/7

Navigating the Public Art Process Workshop - 10/7

Blanket fiber workshop - Ditch Projects - 10/12 2pm (ticketed)

Precipice Fund grant - Administered through PICA - DUE 10/15

Lane County Cultural Coalition grant - DUE 10/15

Support these rad new artist-run projects in Eugene!!

Mart Gallery

Drywall Projects



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Our mailing address is:

1120 Bailey Hill #11 Eugene, Oregon 97402

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