

Major Fulfillments:

- Art History
- Architecture
- Landscape Architecture

Summer Session:

June 26-July 23

ARH 314: History of World Architecture

Survey of global architecture from
Prehistory to the Middle Ages

Gen Ed Fulfillments:

- Arts & Letters
- International Cultures
- Global Perspectives

Taught by Emily Erickson
PhD Student, Art History
eerickso@uoregon.edu

ARH354

CONTEMPORARY ART

Summer Session – August 21 to September 17

Taught by Margaryta Golovchenko,
PhD student, Art History

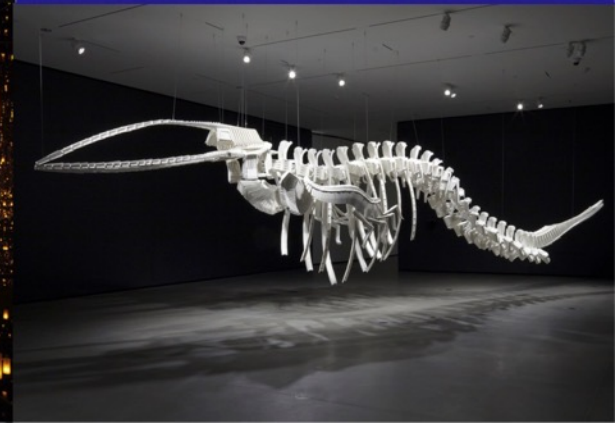
This course is a survey of contemporary art, primarily in the West, from 1945 to the present. Looking at movements like Abstract Expressionism, Performance Art, Conceptual Art, Land Art, and New Media Art, it will situate artworks in relation to historical, social, cultural, and political contexts.

Gen Ed Fulfillments:

Arts and Letters

Identity, Pluralism, and Tolerance

US: Difference, Inequality, and Agency






ARH 150: INTRODUCTION TO **VISUAL CULTURE**

July 24-August 18 | MTWRF 10-11:50

Instructor: Stormy DuBois



**FILM, FASHION, ART
HISTORY, ARCHITECTURE,
CONTEMPORARY MEDIA,
& METHODS**



ARH315 SUMMER SESSION JULY 24-AUGUST 18 | REGISTRATION OPENS MAY 8

GEN ED FULFILLMENTS:

ARTS & LETTERS,
INTERNATIONAL
CULTURES, GLOBAL
PERSPECTIVES

TAUGHT BY RAE ROOT
PHD CANDIDATE, ART HISTORY

HISTORY OF WORLD ARCHITECTURE 1400-PRESENT

MAJOR FULFILLMENTS:

ART HISTORY
ARCHITECTURE
LANDSCAPE
ARCHITECTURE

This course offers a global history of architecture, beginning with the Renaissance (c. 1400) and continuing until present day. We will explore the built environment's unique relationships to religion, nature, identity, nationhood, materials, and practices.