



Technical Intern Project 2024

Join a team of local burgeoning artists, designers, and theatrical technicians to create a new production of Humperdinck's *Hansel and Gretel*, debuting at the Wildish Theatre on Friday, May 31 and Sunday, June 2, 2024. Direct by internationally recognized stage director, Patrick Hansen and conducted by Eugene Opera's artistic director, Andrew Bisantz. TIP faculty this year includes EO Costume Director, Gina Love and EO Technical Director, Liz Uhazy.

Dates: **Phase One—** **April 10 - April 24** **Design and Build**

Location: EO Warehouse: 303 S 5th St. Springfield, Or.

Schedule: TBD, based on intern availability

Phase Two — **May 24 - June 2** **Pitch and Production**

Location: May 24: The Shedd Institute, May 25- June 2: The Wildish

Schedule: TBD based on intern availability

Duties: **Phase One— Design and construct 4 set pieces and 1 art installation**

Phase Two— Present Installation to major opera donors. Lead Tech efforts for production run.

Stipend: **\$500**

To apply: Email resume and contact information to Alessa Bakkum, Company and Production Manager at alessabakkum@eugeneopera.org.

For further information, contact Abbigail Coté, Executive Director at 541-485-3985 or abbigailcote@eugeneopera.org. Interns who successfully complete the project will have developed skills in design, construction, networking, and pitching. TIP members will be added to the EO shortlist to future paid, tech positions.

174 E 16th Ave, Ste 131, Eugene, OR 97401 | 541-485-3985 | info@eugeneopera.org | eugeneopera.org | Tax ID: 93-0679959

ARTISTIC DIRECTOR & CONDUCTOR Andrew Bisantz | **EXECUTIVE DIRECTOR** Abbigail Coté

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